

Dolores Tomàs Calatayud completed her musical studies at the Conservatory superior of Music of Valencia obtaining

the highest qualifications with the Extraordinary Final Prize in the specialty of flute

and the Mercedes Massí Award for the best academic grades. Her teachers were, Jesus Campos, Juan Alós, Vicente Asencio, Pascual Camps, M<sup>a</sup> Teresa Oller, José Ferríz, José María Cervera.

Tomàs extended her studies in Stuttgart (Germany), Nice (France) Salzburg (Austria)

Eztergom (Hungary), etc. She has a Diploma in Teaching and a Master in Aesthetics and Musical Creativity by the University of Valencia. She published a research work "The transverse flute

at the Conservatori de València, hundred years since the implantation of her study (1882-1983) "

It was awarded the qualification of Excellent cum laude. She is in possession of the Diploma of Advanced Studies (DEA).

Dolores Tomàs is the founder of the CSMV Orchestra, she often collaborates with the Municipal Orchestra of Valencia,

Henry Purcell Orchestra and Valencia Symphony Orchestra; Andalusian Orchestra of Seville; Orchestra of the Mediterranean; Andalusian International Orchestra; Young Chamber Orchestra of Spain etc.

In the field of chamber music, she has participated in numerous concerts with Montserrat Gallardo, Fernando Ferrer, Juan Rodríguez, Margarita Conte, Rodrigo Madrid, etc. She was a member of the Gustav Holst Trio; Quintet Harmonia; Quintet Classic; Contemporary Group of Valencia; Instrumental Group of Valencia (GIV); Nou Mil lenni; Ensemble XXI; and she was a founder of the group professional soloists Pro-Musica Instrumentali ensemble.

Dolores is a Flute professor, obtaining a place at the MEC, being her first destination the

Conservatory superior of Music "Manuel Castillo" of Seville in 1982 and since 1983, she has been teaching at the Conservatory Superior of Music "Joaquín Rodrigo" in Valencia, where she has held the positions

of Head of Seminary, Head of Department, Head of Studies and Vice-director. Nowadays she holds the position of Director. She is the founder of the Flute Orchestra of the Center.