

JORGE OROZCO

He was born in Valencia on May 11, 1961 and at the age of 9 he began his music studies at the "El Micalet" Choral Society, beginning on the guitar with Don Francisco Nacher. Later he entered the "Joaquín Rodrigo" Superior Conservatory of Music in Valencia, continuing his studies with Antonio Galindo and Rosa Gil, obtaining in 1985 the Final Degree Honor Award in the specialty of guitar. That same year he graduated in Psychology from the University of Valencia. Among the prizes obtained are: "Josefina Robledo" Prize 1985, "Unión Musical Española" Prize in the XIV edition of the Eduardo Lopez Chavarri Competition 1986, "Best Performer of the Valencian Community" Prize 1988 in the XXII edition of the Francisco International Guitar Competition Tarrega from Benicassim.

In 1987 he passed the competitive examinations for Guitar teacher convened by the Generalitat Valenciana, being assigned to the Vall d'Uixó Professional Conservatory of Music (Castellón), where he taught for ten years. In 1997 he moved to the Torrent Professional Conservatory of Music where he created in 1999 and for the first time in Spain, the subject of Relaxation and Control of Stage Fright. In 2003 he was appointed psychologist of the research project "Tots musics, tots diferents" for the integration of students with special educational needs in conservatories. This project has received the second Marta Mata 2006 prize for educational quality, the first national prize from the Ministry of Education and Science (2007) and an Honorable Mention of the National Prize for Magisterial Action (2009) awarded by UNESCO and presented by His Majesty Queen Sofia of Spain. In 2008 he obtained the Master's Degree in Aesthetics and Musical Creativity from the University of Valencia and in 2009 the Diploma of Advanced Studies (DEA).

He has attended improvement courses with teachers Andrés Segovia, Alirio Díaz, José Tomás, Abel Carlevaro, Leo Brouwer, Jorge Cardoso, David Russell, José Miguel Moreno, Roberto Aussel, Roland Dyens and Manuel Barrueco.

His concert and teaching activity has been carried out in Spain, France, Germany, Italy, Greece, the United Kingdom, Poland, Romania, the Czech Republic, Russia, Morocco, Algeria, Niger, Turkey, Argentina, Mexico, the Dominican Republic, Cuba, the Philippines, South Korea, Malaysia, Vietnam, Thailand and Japan, being invited to perform and give classes in Universities, concert halls and Festivals such as the University of Valencia, Palau de la Música in Valencia, Sala Ateneo de Madrid, International Guitar Festival of Burgos, Linares "Andrés Segovia" International Guitar Meeting, ENSEMS Contemporary Music Festival (Valencia), Velz-Málaga International Festival, Munich Guitarrísimo Festival (Germany), Spanish Academy in Rome (Italy), Mauro Giuliani Competition for Bari (Italy), Lutowski Hall of Warsaw (Poland), Lublin International Guitar Festival (Poland), Havana International Guitar Festival (Cuba), Dolores Hall of Santiago de Cuba (Cuba), Manila Festival of Culture and Arts, Cagayan de Oro University (Philippines), Bordeaux Winter Festival (France), Lyon Music Conservatory (France), Pushkin Museum of Moscow (Russia), Marmara and Yildiz University of Istanbul

(Turkey), International Guitar Week of Guanajuato (Mexico), Guitars of the World Festival of Argentina, Santo Domingo Conservatory (Dominican Republic), Bangkok International Guitar Festival, Khon Kaen University and Bangkok Conservatory (Thailand), Samsung Leeum Hall in Seoul, Pyeongtaek University and Seoul University of the Arts (South Korea), Hanoi Conservatory (Vietnam), Malaysia International Guitar Festival, Festival Requena Guitar International "Práxedes Gil-Orozco" and at the Cervantes Institutes in Paris, Toulouse, Bordeaux, Lyon, Rome, Munich, Athens, Warsaw, Manchester, Leeds, Rabat, Fez, Casablanca, Tangier, Istanbul, Moscow, Manila ...

He has been invited to perform as a soloist with the Valencia Orchestra, Grup Contemporani de Valencia and the Romanian Radio Television Orchestra, under the baton of the directors Cesar Cano, Leo Brouwer, Shunsaku Tsutsumi, Manuel Galduf, Joan Cerveró, Enrique García Asensio, Gheorghe Costin, Lalo Schifrin, Michael Legrain and Mikel Kamen.

It has dedicated works by composers such as Francis Kleynjans, Mario Gangi, Cesar Cano, Enrique Sanz, Rafa Mira, Javier Santacreu, José Luis Silvaje, Madays Andino and Roland Dyens. In 1992 he premiered at the Palau de la Música in Valencia the first written concert in history for Guitar, Orchestra and Computer Synthesized Sounds "Ise Monogatari III" by the Valencian composer Enrique Sanz,

Founder and artistic director of the Vall d'Uixó International Guitar Festival (1990-1992), "Ciudad de Torrent" International Guitar Festival (1999-2009), Requena International Guitar Festival "Práxedes Gil-Orozco" (2012), Campus Tárrega de Vila-real (2015) and the "Estanislao Marco" Guitar Festival of Vall d'Uixó (2020 - 2021)

In the year 2000 he began an investigation into the life and work of the Valencian composer and guitarist Estanislao Marco (1873-1954) as a result of the discovery of a large part of his original manuscripts in the Rastro de Valencia, his work being published in Editorial Piles. Musical adviser for the documentary "Guitar Memories" directed by Vicente Tamarit and Rafa Higón.

He has recorded ten CDs: Guitar fin de siglo, Estanislao Marco vol. I, II, III and IV, Tribute to Tárrega, Jorge Orozco in concert, Jorge Orozco Live in Torrent, Valencia

– Havana and Jorge