

“With an excellent technique, a brilliant pulsation, an exquisite phrasing and great musicality, Rubén approaches the guitar with the wisdom and good work of someone who, more than dominating the instrument, shares feelings and experiences of art after all”. (CD magazine Compact, May 1999)

During his training with teachers José Luis González and Rosa Gil, heirs to the school of Segovia and Tárrega, he was awarded in various international competitions.

He is a visiting professor in numerous courses, seminars, competitions and master classes in the USA, Mexico, Brazil, Argentina, Israel, Japan, Thailand and most of the European countries, acting also as a solo concertist in all of them. His repertoire spans all eras and styles, both as a soloist and in chamber and orchestra groups.

He has performed as a soloist with the Grup Instrumental de València, the Chamber Orchestra of l'Empordà,

Opera Diversa, Czech Virtuosi, Orchestra of the Marina Alta, etc. Composers have dedicated works to him

such as E. Sanz Burguete, E. Morales-Caso, J. Cardoso, R. García i Soler, V. Roncero, etc. He has recorded

several CDs solo and in chamber groups, with Capella Saetabis and Nuevo Tango Septet Zinger. in 2018 he recorded together with his son Ausiàs Parejo the CD “Con tanta tenerezza”.

Rubén s a Numerary Academician of the M.I. Academy of Valencian Music, director of the Festival of Guitar "Luys Milan", artist RC Strings and professor of guitar at the CSM "Joaquín Rodrigo" in Valencia.