

Salvador Martínez is flute soloist of the Orchestra of Valencia and assistant professor of flute at the Escuela Superior de Música Reina Sofía in Madrid.

He was born in Valencia in 1968. He studied at the Superior Conservatory of Valencia with Ma Dolores Tomàs and at the "Rotterdam Conservatorium" in Holland with Jacques Zoon. However, during his studies, he participated in different master classes, receiving advice from teachers such as Alain Marion, Barthold Kuijken and Raymond Guiot. Awarded on several occasions, he won the first prize in the competitions of the Sociedad Bach de Madrid and Juventudes Musicales de España.

He has been flute soloist of the "Ciudad de Granada" Orchestra and the "Simfònica de Barcelona i Nacional de Catalunya" Orchestra, working with conductors such as Z. Mehta, K. Sanderling, W. Weller, V. Fedoseyev, V. Gergiev, G. Herbig, Y. Traub, L. Foster, M. Plasson, C. Hogwood among others.

It develops a wide range of teaching tasks both in Spain and abroad. He has been a professor at the Escola Superior de Música de Catalunya (ESMUC) as well as in the course "Expert in Musical Analysis and Interpretation", a title of the University of Oviedo (Asturias). He is part of the jury in different national and international competitions and exams such as those of the Asociación de Flautistas de España (AFE), Orquesta Joven Filarmónica de Colombia, Franz Cibulka Musikwettbewerb in Graz (Austria) and Haute École de Musique de Genève (Switzerland).

Salvador Martínez regularly plays with a Muramatsu 14k flute and with his Moritz Max Mönnig, an ebony wood flute built at the beginning of the 20th century.